

Curriculum Vitae: Dirk Beinhold



Dirk Beinhold is co-owner and CEO of Akkord Film. A member of the German Film Academy and formerly a Visiting Professor for International Co-Productions at California's Chapman University's Producing Program in Singapore (2010-14) and member of the International Academy for Television Arts & Sciences, he looks back at 28 years of producing experience. With a B.A. in Political Science from the Free University of Berlin, he started his career in local television and soon created innovative TV magazines. He then moved to Los Angeles to become the first German to enter the Peter Stark Graduate Producing Program at the University of Southern California where he received an MFA in 1996. While still attending USC film school, he started as Management Trainee at Warner Bros. followed by a stint as Financial Consultant at Prelude/Paramount. He was then appointed Creative Executive at New Regency Productions where he was involved in key creative aspects of half a dozen feature films including iconic films

like L.A. CONFIDENTIAL and HEAT.

Wanting to learn more about the European film & television industry, he moved to Munich to become Co-Head of Production at German TV broadcaster ProSieben (Pro7) where Dirk oversaw all German fiction production and initiated some of ProSieben's most successful movie specials. In 1998, Studio Babelsberg appointed him Head of Creative Production. While rounding up his international co-production experience, he produced a German feature film with Senator Film and oversaw a TV movie cycle for UFA & ZDF.

In 2001, Dirk founded his company, Akkord Film Produktion GmbH. With Akkord, he then successfully produced an impressive line-up of feature films and event TV series. With his company, he focuses on international co-productions and since 2012, on animated productions only. Dirk has built up a worldwide network of renowned partners, thus securing his company's co-financing abilities and access to an international pool of top creative talent. 2012 marked the release of RAVEN THE LITTLE RASCAL (DER KLEINE RABE SOCKE; PETIT CORBEAU), Akkord's first animated feature film, based on a popular German children's book series. RAVEN THE LITTLE RASCAL – THE BIG RACE (DER KLEINE RABE SOCKE – DAS GROSSE RENNEN; LA COURSE DU SIÈCLE) was released in over 20 countries in 2015 (e.g. by Gebeka & Universum). Akkord's 1st 2D-animated TV series LITTLE RAVEN (52x12min) was co-produced by French animation expert 2Minutes and premiered on German children's channel KiKA Dec. 2016 and Aug./Sep. 2017 followed by NRK in Norway and others. Akkord's CG-animated feature, "RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG", premiered in competition at Berlinale 2017 and is both, a critical and commercial success.

With HUNT FOR THE LOST TREASURE scheduled for December 2019 and THE ELFKINS (DIE HEINZELS) coming to cinemas January 2020, Dirk is considered one of Europe's busiest animation producers while developing a number of series. In 2018 Dirk was nominated "European Producer of the Year" by the European Animation Association *Cartoon*.

Selected Television Projects for Akkord Film

- **PETRONELLA APPLEWITCH** (2018 – 2020) 39x11min 2D-animated series produced with 2Minutes (France) for ZDF, ORF, MTVA, LRT et al. World Sales: Global Screen, co-produced by Seru Film, *in production*
- **RAVEN THE LITTLE RASCAL** (2016/17) 52x12min 2D-animated series produced with 2Minutes (France) co-produced by SWR, NDR & ARD (KiKA broadcast), with NRK, ORF, et al. World Sales: Beta Film / Beta Kids
- **BEN HUR** (2011), 2x90min / 4x45min event miniseries directed by Steve Shill. Co-produced with Muse Entertainment, Frank Konigsberg, David Wyler; ABC & Sony Pictures TV (USA), CBC (Canada), Antena 3 (Spain), ProSieben (Germany). Winner of Gemini Awards for Best VFX & Best Sound, CSC Cinematography Award.

Selected Feature Films for Akkord Film

- **RABBIT ACADEMY – THE EGG FORCE** animated feature film based on the feature film “Rabbit School – Guardians of the Golden Egg” and the children’s book classic “Die Häschenschule”; directed by Ute v. Münchow-Pohl. Co-produced by Arx Anima, SERU Film, Universum Film, NDR, SWR, HR *in pre-production*
- **THE ELFKINS** (2017 – 2019) animated feature film by Ute v. Münchow-Pohl, distributed by Tobis Film (GER) and Sola Media (ROW), co-produced by ZDF, *in production – cinematic release Jan. 30th 2020*
- **RAVEN THE LITTLE RASCAL - HUNT FOR THE LOST TREASURE** (2017 – 2019) animated feature film by Verena Fels and Sandor Jesse. Distributed by Universum Film (GER), Beta Film (ROW), co-produced by NDR, SWR, HR *completed – cinematic release Dec. 12th 2019*
- **RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG** (2017) animated feature film by Ute v. Münchow-Pohl. Distributed by Universum Film (GER), Gebeka Film (FRA), et al, Sola Media (ROW), co-produced by NDR, SWR
- **RAVEN THE LITTLE RASCAL – THE BIG RACE** (2015) animated feature film by Ute v. Münchow-Pohl and Sandor Jesse. Distributed by Universum Film (GER), Gebeka Films (FRA), et al, Sola Media (ROW), co-produced by SWR, NDR, HR
- **RAVEN THE LITTLE RASCAL** (2012) animated feature film by Ute v. Münchow-Pohl and Sandor Jesse. Distributed by Universum Film (GER), Beta Film (ROW), Gebeka Film (FRA) et al, co-produced by SWR, HR
- **AFTERWARDS** (2008) by Gilles Bourdos with John Malkovich, Evangeline Lily, Romain Duris. Co-production with Fidélité, distributed by Wild Bunch & Telepool. World Premiere at Toronto Film Festival.
- **L’AVION** (2005) by Cédric Kahn. Co-produced with Fidélité. Distributed by Farbfilm and Pathé. Participant in numerous children film festivals (Sprockets, Toronto; Lucas, winner; Zlin; Stuttgart, winner).
- **KLEINRUPPIN FOREVER** (2004) German teen comedy distributed by Senator Film and Beta Cinema. Winner of *Silver Remis Award*, Houston, awards at Sienna and Emden.
- **DEAR ENEMY** (2003) by Gjergj Xhuvani. German-French-Albanian co-production. Winner of *Best European Screenplay Award* at Sundance Film Festival & numerous festival participations.